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designers apply them to the challenge of visual communication. As such, graphic designers frequently focus on using these two-dimensional basics with great efficiency; making the most of a few visual elements at any given time—as opposed to layering many National Visual Art Standards VA.Re.7.1.Ia: Hypothesize ways in which art influences

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Andy Evans is a motion designer based in London with over seven years' experience creating content for broadcast, live events and social, collaborating with the likes of BBC, Rolls Royce and Tesco. A master of the motion design collage, his work mashes up photography and illustration, 2D and 3D, to brilliant effect.