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class novels as
a community
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experience. Not
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and trained as
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Teachers started assigning the novels of Toni Morrison long before she won the 1993 Nobel Prize in literature and

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with students of varying abilities in reading whole novels.

Morrison

Nella Larsen's novels *Quicksand* and *Passing*, published at the height of the Harlem Renaissance, fell out of print and were

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thus little known for many years. Now widely available and taught, Quicksand and Passing challenge conventional "tragic mulatta" and "passing" narratives. In part 1, "Materials," of

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Approaches to Teaching the Novels of Nella Larsen, the editor surveys the canon of Larsen's writing, evaluates editions of her works, recommends secondary readings, and

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Approaches a list of useful multimedia resources for teaching. The essays in part 2, "Approaches," aim to help students better understand attitudes toward women and race during the Harlem

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Renaissance, the novels' relations to other artistic movements, and legal debates over racial identities in the early twentieth century. In so doing, contributors demonstrate how

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new and seasoned
instructors
alike might use
Larsen's novels
to explore a
wide range of to
pics--including
Larsen's short
stories and
letters, the
relation between
her writings and
her biography,
and the novels'

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discussion of
gender and
sexuality.

Novels Of Toni

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A trailblazing
modernist,

Gertrude Stein

studied

psychology at

Radcliffe with

William James

and went on to

train as a

medical doctor

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before coming
out as a lesbian
and moving to
Paris, where she
collected
contemporary art
and wrote
poetry, novels,
and libretti.
Known as a
writer's writer,
she has
influenced every
generation of

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American writers since her death in 1946 and remains avant-garde. Part 1 of this volume, "Materials," provides information and resources that will help teachers and students begin and pursue their

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Approaches To

The essays of
part 2,

"Approaches,"

introduce major

topics to be

covered in the

classroom--race,

gender,

feminism,

sexuality,

narrative form,

identity, and

Stein's

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experimentation
with genre—in a
wide range of
contexts,
including
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analysis, art
history, first-
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studies.

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Henry Fielding, though written nearly three hundred years ago, retain their sense of comedy and innovation in the face of tradition, and they easily engage the twenty-first-century student with

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many aspects of
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ideals and
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Part 1 of this volume, "Materials," discusses the available editions of Joseph Andrews, Tom Jones, Shamela, Jonathan Wild, and Amelia; suggests useful critical and contextual works

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for teaching To
them; and
recommends
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audiovisual and
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resources. The
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demonstrate that
many of the
methods and
models used for
one novel--the

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romance
tradition,
Fielding's legal
and journalistic
writing, his
techniques as a
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ideas of
Machiavelli--can
be adapted to
others.

"Emilia Pardo
Bazán

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(1851–1921) was the most prolific and influential woman writer of late nineteenth-century Spain," write the editors of this volume in the MLA's *Approaches to Teaching World Literature* series.

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plays, travel
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countless opportunities to engage with a variety of critical frameworks. The wide range of topics in the author's works, from fashion to science and technology to gender equality, and the

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brilliance of
her literary
style make Pardo
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provides
biographical and
critical
resources, an
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Pardo Bazán's

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vast and diverse oeuvre, and a literary-historical timeline. It also reviews secondary sources, editions and translations, and digital resources. The twenty-three essays in part

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2, "Approaches To Teaching The Novels Of Toni Morrison Pardo Bazán's works, including the author's engagement with contemporary literary movements, feminism and gender, nation

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and the late
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works are also

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addressed. Highlighting the artistic, social, and intellectual currents of Pardo Bazán's writings, this volume will assist instructors who wish to teach the author's works in courses

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literature, nine
teenth-century
literature, and
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as well as in
Spanish-language
courses.

The novels of
the South
African writer
J. M. Coetzee
won him global

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recognition and the Nobel Prize in Literature in 2003. His work offers

substantial pedagogical richness and challenges.

Coetzee treats such themes as race, aging, gender, animal rights, power,

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violence, colonial history and accountability, the silent or silenced other, sympathy, and forgiveness in an allusive and detached prose that avoids obvious answers or easy ethical reassurance.

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Part 1 of this volume, "Materials," identifies secondary materials, including multimedia and Internet resources, that will help instructors guide their students through

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the contextual and formal complexities of Coetzee's fiction. In part 2, "Approaches," essays discuss how to teach works that are sometimes suspicious of teachers and teaching. The essays aim to

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help instructors
negotiate
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ironies and
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Known for her
violent,
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stories that
culminate in
moments of
grace, Flannery
O'Connor
depicted the
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perspective. This volume proposes strategies for introducing students to her Roman Catholic aesthetic, which draws on concepts such as incarnation and original sin, and offers alternative

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contexts for
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work. Part 1,
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2,
“Approaches, â€”
discuss her

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writing and her
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introduce fresh
perspectives,
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craft as a
creative writer;
and suggest
pairings of her
works with other
texts. Alice
Walker's short
story
"Convergence"
is included as
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