

Castor Sastre

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Castor the beaver, a tailor, sews a new apron by taking his measurements, drawing a pattern, and beginning step-by-step to cut, baste and sew. Includes apron pattern.

During the last two decades, the production of polymers and plastics has been increasing rapidly. In spite of developing new polymers and polymeric materials, only 40~60 are used commercially on a large scale. It has been estimated that half of the annual production of polymers is employed outdoors. The photochemical instability of most polymers limits their outdoor application as they are photodegraded quickly over periods from months to a few years. To the despair of technologists and consumers alike, photodegradation and environmental ageing of polymers occur much faster than can be expected from

knowledge collected in laboratories. In order to improve polymer photostability there has been a very big effort during the last 30 years to understand the mechanisms involved in photodegradation and environmental ageing. This book represents the author's attempt, based on his 25 years' experience in research on photodegradation and photo stabilization, to collect and generalize a number of available data on the photodegradation of polymers. The space limitation and the tremendous number of publications in the past two decades have made a detailed presentation of all important results and data difficult. The author apologizes to those whose work has not been quoted or widely presented in this book. Because many published results are very often contradictory, it has been difficult to present a fully critical review of collected knowledge, without antagonizing authors. For that reason, all available theories, mechanisms and different suggestions have been presented together, and only practice can evaluate which of them are valid.

Ramón Zallo offers us with this informative book an overall synthesis of Basque culture, society and history. Thanks to its contents it may be destined to become a road map for understanding some keys about the country of the Basques. The author starts from a broad concept of Basque culture which, while it is not very well known, is proportionally very rich for such a small country. He conceives it as a whole culture and as having a history of its own, although it is very closely related to its surroundings. And its trajectory indicates the need to prioritize its development and singularity in this global world full of uncertainty. In Part One he traces (and vindicates) the cultural and spatial idea of Euskal Herria, and briefly describes its history, society and characteristics, its economic evolution and the political systems of Euskadi, Navarra and Iparralde. He presents a society with deeply-rooted values and a very dense civil society that now needs to review, without amnesia, the tragedies and disappointments of recent years. In Part Two he offers a new vision of each one of the various branches of culture. Giving Euskara the attention that it deserves as the most specific defining trait, the book offers an added dimension through an updated look at the styles, works and names within architecture, the visual, theatre and musical arts, Basque literature in Euskara and Spanish and the different types of heritage. It ends with a gallery of historical and contemporary figures that demonstrate the country's diversity. Its method is descriptive, orderly and not overly interpretative. Interpretation is left to the reader.

In 2007, scientists estimated the direct cost of diseases associated with mould and dampness on the US population to be in the range of 4 billion dollars, and the indirect costs of lost work and school days are gauged even higher. The US Centers for Disease Control recently concluded that elimination of moisture and mouldy materials in the home definitively results in improved health. Unfortunately, problems of accurate assessment and precise identification plague the full understanding of the effects of mould on human health. Addressing exposure assessment and identification, *Microorganisms in Home and Indoor Work Environments: Diversity, Health Impacts, Investigation, and Control, Second Edition* discusses the methodology for conducting investigations on indoor environments, including details on key fungi and actinobacteria, and reflects advances in predicting their occurrence in buildings in various parts of the world. Beginning with a review of types of microorganisms in outdoor and indoor air, their growth and control in home and work environments, and their role in respiratory disease, this second edition presents new studies on pollen and its allergenic effects, the mechanistic basis for the effects of toxins and inflammatory agents on lung biology, and the use of molecular methods for determining microbial

contaminants. On the practical side, this edition examines remediation, control, and quality assurance; occupational exposures in a wide range of environments; and infectious fungi and bacterial endotoxins in the built environment. Bringing together the state-of-the-science in this health-critical field, this accurate and timely book offers researchers, public health officials, and industrial hygienists crucial information on specific microorganisms in the built environment, along with current measurement and assessment solutions to clean up indoor air and keep residents and workers healthy in the future.

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