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5.0 out of 5 stars A Good Night Out. Reviewed in the United Kingdom on 4 April 2011. Verified Purchase. Excellent - although written so long ago - this book revitalises the whole reason behind making theatre which is relevant, political and provocative. Read more. Helpful. Comment Report abuse.

~~A Good Night Out: Popular Theatre; Audience, Class and ...~~

A Good Night Out: Popular Theatre : Audience, Class, and Form A Nick Hern book: Author: John McGrath: Edition: reprint: Publisher: Nick Hern Books, 1996: ISBN: 1854593706, 9781854593702: Length: 126 pages: Subjects

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A Good Night Out Popular Theatre: Audience, Class and Form By John McGrath. Paperback £ 10.99 £ 8.79. The classic manifesto on popular theatre by the founder of the 7:84 Theatre Companies. John McGrath's manifesto is as relevant today as it was when first published in 1981. Looking at the ways different classes take their entertainment, he puts ...

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The B-Bar Comedy night featuring a fantastic mix of some of the best stand-ups on the circuit and some up and coming talent. B-Bar Thai Food Menu. Forthcoming dates: Wed 4 Nov 2020. Wed 2 Dec 2020 (these may, obviously, be subject to change if there are any changes to the UK Covid-19 restrictions or local lockdowns)

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Starting its life at Live theatre in Newcastle, Lee Hall 's play deservedly went on to become an international hit. Its ostensible subject was the way a group of Ashington miners, from 1934 to 1947,...

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Editions/Formats Good night out: popular theatre, audience class and... Good night out: popular theatre, audience class and form. McGrath, J. Book. All formats and editions (2) Published Eyre Methuen: 1981. Rate this 1/5 2/5 3/5 4/5 5/5 Available at Murray Library. Murray Library — One available - 792.0942/M01 Barcode ...

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~~Good night out: popular theatre, audience class and form ...~~

Miscellaneous : A good night out. Popular theatre: audience, class and form. 1981 pp.126pp. Abstract : The book contains six talks given by the author to a seminar in Cambridge, UK in 1979. They look at the different ways different classes take their entertainment. ...

~~A good night out. Popular theatre: audience, class and form.~~

Some of the best West End shows include *Wicked* at the Apollo Victoria, the book of Mormon at Prince of Wales Theatre and the wildly popular *Hamilton* at Victoria Palace Theatre.

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A good night out: popular theatre: audience, class and form A good example of a theatrical manifesto because it focuses on popular theatre. Add to My Bookmarks Export citation

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'Elaine Aston's and Geraldine Harris's *A Good Night Out For the Girls* offers timely and theoretically savvy explications of the feminist potential within a surprisingly eclectic array of traditionally mainstream performance genres... Their introduction is an account of the field of feminist performance scholarship, and a pointed assessment of the challenges inherent to this historic moment when concrete definitions of feminism are elusive; it is indispensable to any study of feminist theatre.'

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