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The Romance of

Stephanie Perkins meets

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the quirk of Maureen Johnson, then gets a Bollywood twist in this fate-filled debut that takes the future into its own hands. Winnie Mehta was never really convinced that Raj was her soul mate, but their love was written in the stars. Literally, a pandit predicted Winnie would find the love of her life before her eighteenth

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birthday, and Raj meets
all the qualifications.

Which is why Winnie is
shocked when she
returns from her
summer at film camp to
find her boyfriend of
three years hooking up
with Jenny Dickens. As
a self-proclaimed
Bollywood expert,
Winnie knows this is
not how her perfect
ending is scripted. Then

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there's Dev, a fellow film geek and one of the few people Winnie can count on. Dev is smart and charming, and he challenges Winnie to look beyond her horoscope and find someone she'd pick for herself. But does falling for Dev mean giving up on her prophecy and her chance to live happily ever after? To find her

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perfect ending, Winnie

will need a little bit of
help from fate, family,
and of course, a

Bollywood movie star.

AN NPR BEST BOOK
OF THE YEAR "A

delightful and humorous
debut." --Kirkus

Reviews, Starred review

"The perfect timepass
for both the Bollywood-
obsessed and filmi

(melodrama)

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novices."-Teen Vogue

This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern

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readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is

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accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

The Muslim Bridget Jones - the hilarious romantic comedy from

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the writer behind

Nadiya Hussain's
bestselling *The Secret
Lives of the Amir
Sisters*. Sofia Khan is
single once more, after
her sort-of-boyfriend
proves just a little too
close to his parents. And
she'd be happy that way
too, if her boss hadn't
asked her to write a
book about the weird
and wonderful world of

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Muslim dating. Of

course, even though she definitely isn't looking for love, to write the book she does need to do a little research . . . 'S nort-Diet-Coke-out-of-your-nostrils funny . . . will resonate with any woman who's looking for love' Sarra Manning, author of It Felt Like a Kiss 'Funny and sparky . . . a smart and acerbic

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Romantic... Read

Ayisha Malik's book:
it's huge fun.' Jenny
Colgan

‘We are like the
Corleones in The
Godfather’—Randhir
Kapoor There is no film
family quite like the
Kapoors. A family of
professional actors and
directors, they span
almost eighty years of

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film-making in India, from the 1920s to the present. Each decade in the history of Hindi films has had at least one Kapoor—if not more—playing a large part in defining it. Never before have four generations of this family—or five, if you include Bashesharnath Kapoor, Prithviraj Kapoor's father, who

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played the judge in

Awara—been brought together in one book.

The Kapoor details the professional careers and personal lives of each generation—box-office successes and failures, the ideologies that informed their work, the larger-than-life Kapoor weddings and Holi celebrations, their extraordinary romantic

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liaisons and family relationships, their love for food and their dark passages with alcohol. Based on extensive personal interviews conducted over seven years with family members and friends, Madhu Jain goes behind the façade of each member of the Kapoor clan to reveal what makes them tick. The

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Kapoor resembles the films that the great showman Raj Kapoor made: grand and sweeping, with moments of high drama and touching emotion. ‘Few books on Indian cinema have been written with such wit, clarity and sparkle’—Outlook ‘Jain writes in a language that is simple and pithy. . . it

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will keep alive public
interest in the Kapoors
who refuse to call it a
day'—Telegraph
'Immensely
readable...will surely
find a place in the
Indian cineaste's
library'—Biblio

This book offers an
introduction to popular
Hindi cinema, a genre
that has a massive fan

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base but is often
misunderstood by
critics, and provides
insight on topics of
political and social
significance. Arguing
that Bollywood films
are not realist
representations of
society or expressions of
conservative ideology
but mediated texts that
need to be read for their
formulaic and

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Romantic qualities and for their pleasurable features like bright costumes, catchy music, and sophisticated choreography, the book interprets Bollywood films as complex considerations on the state of the nation that push the boundaries of normative gender and sexuality. The book provides a careful

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account of Bollywood's

constitutive

components: its moral

structure, its different

forms of love, its use of

song and dance, its

visual style, and its

embrace of cinephilia.

Arguing that these five

elements form the core

of Bollywood cinema,

the book investigates a

range of films from

1947 to the present in

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order to show how films use and innovate formulaic structures to tell a wide range of stories that reflect changing times. The book ends with some considerations on recent changes in Bollywood cinema, suggesting that despite globalization the future of Bollywood remains promising. By presenting Bollywood

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Romanticism
cinema through an interdisciplinary lens, the book reaches beyond film studies departments and will be useful for those teaching and studying Bollywood in English, sociology, anthropology, Asian studies, and cultural studies classes.

For use in schools and libraries only. When a

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Romantic HD
A woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

Most video and film editors understand that

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the story is central to their work and that editing choices need to serve the telling of that story in the best way possible. What they may not know, however, are all the valuable techniques to making this craft appear seamless and part of the busy editor's normal workflow. This book takes an approach to

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editing that both

beginners and

intermediate editors will

find refreshing. While

other books approach

the topic of editing by

teaching the functions of

the editing software, this

book explains how you

can make smart choices

and use those functions

to affect the story. In the

book you'll learn

workflow tips, time

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Remarques Hd
saving techniques, linear and non-linear theory, cutting techniques, enhancing emotion through music and sound effects, leveling and mastering audio, color correction, and most importantly, the role editing can have on the telling of the story. Additional techniques are shown through multiple step-by-step

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videos available on the author's site as well as clips from a documentary the author created on editing.

When they were children in the suburbs of Los Angeles in the 1950s, Diane Keaton and her younger brother, Randy, were best friends and companions- they shared stories at

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Romantic Ho
night in their bunk beds; they swam, laughed, and dressed up for Halloween. Their mother captured their American-dream childhoods in her diaries and on camera. But as they grew up, Randy became troubled, then reclusive. By the time he reached adulthood, he was divorced, an alcoholic, a man who

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couldn't hold on to full-time work-his life was a world away from his sister's and from the rest of their family. Now Diane is delving into the nuances of their shared, and separate, pasts to confront the difficult question of why and how Randy ended up living his life on "the other side of normal." In beautiful and fearless

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Romantic History
prose that's intertwined with photographs, journal entries, letters, and poetry-many of them Randy's own writing and art-this insightful memoir contemplates the inner workings of a family, the ties that hold it together, and the special bond between siblings even when they are pulled far apart. Here is

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a story about love and responsibility; about how, when we choose to reach out to the people we feel closest to-in moments of difficulty and loss-surprising things can happen. A story with universal echoes, Brother & Sister speaks across generations to families whose lives have been touched by the fragility

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and "otherness" of loved ones-and to brothers and sisters everywhere.

"Life is made of twists and turns, and I have experienced it all. Love – the essence of life ... I have experienced that too. I had loved an unknown person. Which definition of love can

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stand a firm hold than this?" By twenty-eight, Shiv has had a nauseous ride on the emotional roller coaster.

Struggling with his responsibilities, he managed to tap his feet romantically with his dream. Yet... the life of Shivraj Rathore remained 'incomplete'. But what happened when his diary reached

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the girl he loved, the girl who was unknown? Did he complete his story?

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