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How to Play Conga Drums: Basic Quinto Patterns! ~~Quinto de Rumba Parte 1 de 2~~  
Rumba Guaguanco Practice Loop - Clave, Shekere, Salidor, Segundo @ 190 BPM  
Clase de conga, quinto frases pa Rumba y solos ~~Quinto Rhythmic Cell Structure Overview~~

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Quinto instructions  
for solo's in rumba by  
Michael de Miranda  
Rumba Quinto Lock 4

~~Rumba guaguancó:  
quinto, tumba~~

~~/u0026 tres dos Cell  
#1-All Elements~~

~~Quinto Cell~~

~~#1-Overview Quinto~~

~~Cell #1-Overview-~~

~~Close Up Conga Drum~~

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YOLANDA Rodriguez

*Page 4/31*

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Yuya Cuba!!! Quinto  
en guaguanco  
cincopado!!!

Guaguancó variations  
on congas Tutorial by  
Michael de Miranda

Poncho Sanchez Solo-  
/"Bien Sabroso /"

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Rumba Cuba yambú  
and guaguancó on the  
conga - Yurisander  
Roberto Quintero—  
Estilos De Rumba

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Ramon Marquez

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Guaguanco 3 Congas

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afro cuban rhythm:

Njongo by Michael de

Miranda ~~Recipe for a~~

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~~Guaguancó Sabroso:  
Understanding Quinto  
Drum Improvisation  
in Cuban Rumba  
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pa Rumba, golpes  
suelos, solos,  
concepto Cuban  
Rumba Instruction  
DVD by Javier  
Campos Martinez  
Rumba quinto Quinto  
de Rumba - Miguelito  
León Rumba~~

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Columbia: 6/8 Conga Rhythms! Which Is Better??? Quinto vs

Conga Quinto pa rumba, práctica básica Rumba Quinto

The quinto is the smallest and highest pitched type of conga drum. It is used as the lead drum in Cuban rumba styles such as guaguancó, yambú, columbia and



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guarapachangueo, and it is also present in congas de comparsa. Quinto phrases are played in both triple-pulse and duple-pulse structures. In columbia, triple pulse is the primary structure and duple pulse is secondary. In yambú and guaguancó duple-

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pulse is primary and triple-pulse is secondary.

Quinto (drum) -  
Wikipedia

Quinto is the lead drum used in guaguancó yambú and columbia the three forms of the Afro-Cuban rumba. The quinto is the smallest of the three

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conga drums (or tumbadoras as they are known in Cuba.) Quinto phrases are played in both triple-pulse (12/8 6/8) and duple-pulse (4/4 2/2) structures.

Rumba quinto | The Meaning

The conga, also known as tumbadora, is a tall, narrow,

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single-headed drum from Cuba. Congas are staved like barrels and classified into three types: quinto (lead drum, highest), tres dos or tres golpes (middle), and tumba or salidor (lowest). Congas were originally used in Afro-Cuban music genres such as conga (hence their name)

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and rumba, where each drummer would play a single drum.

Conga - Wikipedia

This is a lesson about a basic quinto pattern which you can use as a startingpoint to build up your own solo in Cuban Rumbas. Some variations included!  
Enjoy...

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Quinto instructions for solo's in rumba by Michael de ...

Rumba is a secular genre of Cuban music involving dance, percussion, and song. It originated in the northern regions of Cuba, mainly in urban Havana and Matanzas, during the late 19th century. It is

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based on African music and dance traditions, namely Abakuá and yuka, as well as the Spanish-based coros de clave. According to Argeliers León, rumba is one of the major "genre complexes" of Cuban music, and the term rumba complex is now commonly used by

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musicologists. This complex encompasses ...

Cuban rumba -  
Wikipedia  
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quinto en la Rumba

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el quinto en el complejo de la rumba cubana. en este caso a un compas de 6/8.

improvisacion de el quinto en la rumba cubana

Then a short recap of his first book Clave Matrix. The bulk of the book is about rhythms for the quinto drum which is

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the smallest and highest note of the 3 conga sizes. The lower two tumba and conga hold the basic rhythm and the quinto plays a top ride solo following the moves of the dancer. The rhythmic scores are many and varied around this theme.

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battery of three conga drummers: the tumba



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(lowest), tres dos (middle, playing a counter-clave), and quinto (highest, and lead drum). These parts may also be played on cajones, wooden boxes. claves usually played by a singer. guagua (aka Catà) (hollowed piece of bamboo) maraca and/or a chekeré playing the main

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beats.

Guaguancó -

Wikipedia

Los Muñequitos de Matanzas is a Cuban rumba ensemble from the city of Matanzas.

The group was established in 1952 as Conjunto Guaguancó Matancero and released their first LP

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in 1956 through Puchito. Since then, Los Muñequitos have continued to perform and record, becoming one of the most successful and critically acclaimed rumba groups of all time.

Los Muñequitos de Matanzas - Wikipedia  
Check out Rumba

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Amazon.co.uk: Music Rumba artists that have helped established their popularity include Celia Cruz, Alberto Zayas, Carlos “ Patato ” Veldes, Pancho Quinto and Francisco Aguabella. Merengue, of Afro-Caribbean origin, became more known after the late

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Dominican dictator  
Rafael Trujillo  
promoted the musical  
genre around the  
country.

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