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~~THIRD EDITIONTHIRD EDITION Sensation Perception Sinauer Associates, Inc. • Publishers Sunderland, Massachusetts U.S.A. Linda M. Bartoshuk University of Florida Rachel S. Herz Brown University Roberta Klatzky Carnegie Mellon University Susan J. Lederman Queen's University Daniel M. Merfeld Harvard University Medical School Jeremy M. Wolfe~~

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~~Ganglion Cells. All the computation that goes on in the retina would be useless if the output of the computations never made it to the brain. Communication between eye and brain is the job of the ganglion cells.These cells receive information from bipolar and amacrine cells and then send that information on to the lateral geniculate nucleus via long axons that gather together to form the optic ...~~

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~~Introduction. The Gestalt school of psychology was founded in early twentieth-century Germany. The essence of Gestaltism is that "the whole is greater than the sum of its parts." While the visual world is physically composed of small, individual elements (colors, lines, blobs, etc.), the Gestaltists showed that we naturally and automatically perceive the world as perceptual groups ...~~

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~~Green Cylinder. The green cylinder sits directly in front of the red cylinder that the eyes are fixated on. As you can see in the eyes' views, this means that the image of the green cylinder falls to the left of the red cylinder in the left eye, and to the right of the red cylinder in the right eye.(This is similar to the situation in the disparity demonstration you did earlier.~~

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~~If speech perception were just like frequency perception, you would hear these intermediate sounds as somewhat "Ba"-ish and somewhat "Ga"-ish. But if you try the sounds yourself, you should find that you hear the middle sound (labeled "4") quite clearly as "Da," and that you hear the other sounds as "Ba" or "Da" or "Ga" ...~~

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~~In sensation and perception, the idea that basic perceptual experiences (e.g., color perception) may be determined in part by the cultural environment. cycle For a grating, a pair consisting of one dark bar and one bright bar. cycles per degree The number of pairs of dark and bright bars (cycles of a grating) per degree of visual angle. Cyclopean~~

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