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Provide just the right balance for the study of language, imagery and theatricality, and of character and context, enabling students to gain a clear understanding of the text. Contains introductory essays focussing on topics related to social, cultural and historical context. Introductions to each scene pointing out a central feature and ensuring that students understand the plot. Extensive notes and well-placed illustrations provide clear explanations of words and phrases, and a general overview of the meaning for easy reference. Accompanying support packs provide clearly structured and easily manageable resource materials for Assessment Objective-driven coursework assignments.

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This volume presents a close-reading of instances of Shakespearean quotations, allusions, imagery, and rhetoric found in Karl Marx ' s collected works and letters which provides evidence that Shakespeare ' s writings exerted a formative influence on Marx and the development of his work. Through a methodology of intertextual and interlingual close-reading, this study provides evidence of the extent to which Shakespeare influenced Marx and to which Marxism has Shakespearean roots. As a child, Marx was home-schooled in Ludwig von Westphalen ' s little academy, as it were, which was Shakespeare- and literary-focused. The group included von Westphalen ' s daughter, who later became Marx ' s wife, Jenny. The influence of Shakespeare in Marx ' s writings shows up as early as his school essays and love letters. He modelled his early journalism partly on ideas and rhetoric found in Shakespeare ' s plays. Each turn in the development of Marx ' s thought – from Romantic to Left Hegelian and then to Communist – is achieved in part through his use of literature, especially Shakespeare. Marx ' s mature texts on history, politics and economics – including the famous first volume of Das Kapital – are laden with Shakespearean allusions and quotations. Marx's engagement with Shakespeare resulted in the development of a framework of characters and imagery he used to stand for and anchor the different concepts in his political critique. Marx ' s prose style uses a conceit in which politics are depicted as performative. Later, the Marx family – Marx, Jenny and their children - was a central figure in the late-nineteenth-century revival of Shakespeare on the London stage, and in the growth of academic Shakespeare scholarship. Through providing evidence for a formative role of Shakespeare in the development of Marxism, the present study suggests a

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formative role for literature in the history of ideas.

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