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Andrea Levy introduces and reads extracts from her new book, SIX STORIES AND AN ESSAY
Six Dinner Sid—Give Us A Story!
The Wonderful Story of Henry Sugar - Roald Dahl(FULL AUDIOBOOK)
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Six Dinner Sid
Six Dinner Sid
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SIX DOTS, a Story of Young Louis Braille by Jen Bryant READ ALoud
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Six Stories Six Stories Series
Six Stories (Six Stories, #1), Hydra (Six Stories, #2), Changeling (Six Stories, #3), Beast (Six Stories, #4), and Deity (Six Stories #5)

Six Stories Series by Matt Wesolowski - Goodreads

Six Stories (3 Book Series) by Matt Wesolowski. From Book 1: Elusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling Six Stories series.... For fans of Serial.

Six Stories (3 Book Series) - Amazon.co.uk

Elusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling Six Stories series For fans of Serial 'Bold, clever and genuinely chilling' Sunday Mirror 'Haunting, horrifying, and heartrending.

Six Stories: A Thriller
Amazon.co.uk: Matt Wesolowski ...

There are currently four books in the Six Stories adult crime series. Six Stories is the first. That's followed by Hydra, which is technically a prequel. Then Changeling, and the fourth, Beast, comes out in February 2020. Today I'll be reviewing them all together, because most of my review will focus on how the stories are told and what they have in common, rather than the plots.

Review - Six Stories series.

A chilling, unpredictable and startling thriller, Six Stories is also a classic murder mystery with a modern twist, and a devastating ending. ____ Praise for the Six Stories series 'A genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue

Six Stories: A Thriller eBook: Wesolowski, Matt: Amazon.co ...

Six Stories is a creepy, atmospheric, suspense filled psychological thriller fueled by unreliable memories coupled with fear, myth, and darkness. "We like to give things names, personify our darkness." On a camping trip 20 years ago in eerie Scarclaw Fell, 15 year old Tom Jeffries went missing. His body turned up a year later.

Six Stories (Six Stories, #1) by Matt Wesolowski

Tomorrow, I will be reviewing Beast, the fourth book in Matt Wesolowski's Six Stories series, as part of the blog tour for that book.In anticipation, I thought I would review the first three books in the series here for you, as a little amuse bouche before the main course.I think this might be the first in a new occasional series where I catch up with the previous books in a series before ...

Backlist: Six Stories Series by Matt Wesolowski # ...

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Six Stories - Everyday Bridal Apparel, Accessories ...

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Women's Bridal Fashion for Magic, Romance ... - Six Stories

Read Free Six Stories Six Stories Series inspiring the brain to think enlarged and faster can be undergone by some ways. Experiencing, listening to the new experience, adventuring, studying, training, and more practical actions may back you to improve.

Six Stories Six Stories Series - 1x1px.me

Six Stories is a mixture of clever storytelling and clever POVs (the modern day land owner POV was particularly interesting and a nice touch. All in all, it was one heck of a read and I look forward to carrying the series on in the future.

Amazon.co.uk:Customer reviews: Six Stories: A Thriller

In Six Stories, it was the unsolved murder of teenager Tom Jeffries. Hydra examined the story behind a very high profile murder case and what it was that drove Arla Macleod to kill her entire family. In Changeling, Scott King is persuaded to look into the disappearance of a young boy, Alfie Marsden.

Amazon.co.uk:Customer reviews: Changeling (Six Stories Book 3)

Six Stories is a short story collection by Stephen King, published in 1997 by Plithrum Press. It is limited to 1100 copies, which are signed and numbered. Six Stories contains: "Lunch at the Gotham Cafe" (later published as part of Everything's Eventual, slightly revised) "L. T.'s Theory of Pets" (later published as part of Everything's Eventual)

Six Stories - Wikipedia

The books in the collection are 6 Stories, Hydra and Changeling. The books all run in the same manner. Set as a podcast in 6 parts Scott King seeks to unravel and turn over strange events and shed new light and put a new twist to them. 6 stories: A teenager goes missing at an outward bound centre and his body turns up a year later.

Six Stories collection eBook: Wesolowski, Matt: Amazon.co ...

Six Stories, Told at Night on Apple Podcasts. 15 episodes. "It takes the right story, that's all...a story they've never heard before." Part audio drama. Part storytelling. All Canadian. When Sam's best friend Joëlle starts obsessing about Faerie, Sam doesn't pay much attention. After all, Joëlle has always been feverishly creative, if troubled. But when Joëlle stumbles into the Otherworld, Sam must brave the darkness and the woods - rewriting her own story to get her friend back.

Six Stories, Told at Night on Apple Podcasts

Six Stories-Matt Wesolowski 2016-12-20 Elusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling Six Stories series... For fans of Serial 'Bold, clever and genuinely chilling' Sunday Mirror 'Haunting, horrifying, and

Six Stories Six Stories Series | datacenterdynamics.com

Beast by Matt Wesolowski is the fourth book in the Six Stories series, and it is his most terrifying and chilling book to date. After the devastating events for our protagonist, Scott King, which took place in the last book, he is now investigating the death of a young vlogger who died while taking part in a social media challenge.

Beast (Six Stories Book 4) eBook: Wesolowski, Matt: Amazon ...

In November 2014 Arla Macleod bludgeoned her mother, father and sister to death with a hammer. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five witnesses and Arla herself as he questions whether Arla's responsibility for the massacre was a diminished as her legal team ...

Six Stories Series Audiobooks | Audible.co.uk

Six Stories book. Read 28 reviews from the world's largest community for readers. A signed numbered limited edition. Contents: Lunch at the Gotham Cafe...

Six Stories Series

DIVElusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling Six Stories series... For fans of Serial 'Bold, clever and genuinely chilling' Sunday Mirror 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out' Publishers Weekly 'Wonderfully horrifying ... the suspense crackles' James Oswald 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith ____ One body Six stories Which one is true? 1997, Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive investigative journalist Scott King, whose podcast examinations of complicated cases have rivaled the success of Serial, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame... As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. A chilling, unpredictable and startling thriller, Six Stories is also a classic murder mystery with a modern twist, and a devastating ending. ____ Praise for the Six Stories series 'A genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate - and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Original, inventive and dazzlingly clever' Fiona Cummins 'It's a relentless & original work of modern rural noir which beguiles & unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'With a unique structure, an ingenious plot and so much suspense you can't put it down, this is the very epitome of a must-read' Heat

DIVElusive online investigative journalist Scott King investigates the case of Arla Macleod, who bludgeoned her family to death, in another episode of the chilling, award-winning Six Stories series. 'Bold, clever and genuinely chilling with a terrific twist that provides an explosive final punch' Deidre O'Brien, Sunday Mirror 'A genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue ____ A family massacre A deluded murderess Five witnesses Six stories Which one is true? One cold November night in 2014, in a small town in the north west of England, 21-year-old Arla Macleod bludgeoned her mother, father and younger sister to death with a hammer, in an unprovoked attack known as the Macleod Massacre. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five witnesses and Arla herself, as he questions whether Arla's responsibility for the massacre was a diminished as her legal team made out. As he unpicks the stories, he finds himself thrust into a world of deadly forbidden 'games', online trolls, and the mysterious black-eyed kids, whose presence seems to extend far beyond the delusions of a murderess... Dark, chilling and gripping, Hydra is both a classic murder mystery and an up-to-the-minute, startling thriller, that shines light in places you may never, ever want to see again. ____ Praise for the Six Stories series Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate - and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'The very epitome of a must-read' Heat 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights t

DIVLONGLISTED for the Theakston Old Peculier Crime Novel of the Year SHORTLISTED for Best Thriller at the Amazon Publishing Readers' Awards 2019 SHORTLISTED for Best Independent Voice at the Amazon Publishing Readers' Awards 2019 Elusive online journalist Scott King investigates another cold case – the disappearance of seven-year-old Alfie – in an intensely dark, deeply chilling and searingly thought-provoking thriller ... for fans of Serial 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurum Rahman 'A creepy, chilling read that is ridiculously difficult to put down' Luca Veste A missing child A family in denial Six witnesses Six stories Which one is true? On Christmas Eve in 1988, seven-year-old Alfie Marsden vanished in the dark Wentshire Forest Pass, when his father, Sorrel, stopped the car to investigate a mysterious knocking sound. No trace of the child, nor his remains, have ever been found. Alfie Marsden was declared officially dead in 1995. Elusive online journalist, Scott King, whose 'Six Stories' podcasts have become an internet sensation, investigates the disappearance, interviewing six witnesses, including Sorrel and his ex-partner, to try to find out what really happened that fateful night. Journeying through the trees of the Wentshire Forest – a place synonymous with strange sightings, and tales of hidden folk who dwell there, he talks to a company that tried and failed to build a development in the forest, and a psychic who claims to know what happened to the little boy... Intensely dark, deeply chilling and searingly thought provoking, Changeling is an up-to-the-minute, startling thriller, taking you to places you will never, ever forget. 'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights turned on as possible, Matt Wesolowski has just the formula to meet your self-scaring needs... ' Strong Words Magazine 'A masterly piece of storytelling, very sinister, deliciously entertaining' New Books Magazine 'My heart battled with my head as I heard each podcast, I thought I had an inkling as to what was happening and will admit to a certain amount of smugness which was soon whipped out of me as the ending packed a real punch. Changeling continues a series which just keeps on getting b

Elusive online journalist Scott King examines the chilling case of a young vlogger found frozen to death in the legendary local 'vampire tower', in another explosive episode of Six Stories... 'Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted. It's a big ask to come up with a new vampire tale, but Wesolowski achieves it magnificently. He is an exceptional storyteller' Andrew Michael Hurley 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North ____ In the wake of the 'Beast from the East' cold snap that ravaged the UK in 2018, a grisly discovery was made in a ruin on the Northumbrian coast. Twenty-four-year-old Vlogger, Elizabeth Barton, had been barricaded inside what locals refer to as 'The Vampire Tower', where she was later found frozen to death. Three young men, part of an alleged 'cult', were convicted of this terrible crime, which they described as a 'prank gone wrong'. However, in the small town of Ergarth, questions have been raised about the nature of Elizabeth Barton's death and whether the three convicted youths were even responsible. Elusive online journalist Scott King speaks to six witnesses – people who knew both the victim and the three killers – to peer beneath the surface of the case. He uncovers whispers of a shocking online craze that held the young of Ergarth in its thrall and drove them to escalate a series of pranks in the name of internet fame. He hears of an abattoir on the edge of town, which held more than simple slaughter behind its walls, the tragic and chilling legend of the 'Ergarth Vampire... Both a compulsive, taut and terrifying thriller, and a bleak and distressing look at modern society's desperation for attention, Beast will unveil a darkness from which you may never return... ____ 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'A gripping and incredibly powerful novel of our times – the Six Stories series just keeps getting better and better' Kevin Wignall 'Creepy, exciting and very well written' Yrsa Sigurðardóttir 'Such a fantastic, creepy read!' Elodie Harper 'Absolute genius' Louise Beech 'Edgy and dark' From Belgium with Book Love 'Wesolowski is on addictive, chilling and macabre form' Tattooed Book Geek 'Visually stunning and chillingly complex. Five stars are not enough' The Book Trail 'The epitome of a page-turner' The Book Review Café 'Excellent chilling, fantastically dark' The Reading Closet 'A spectacular read' Emma's Bookish Corner

DIVOnline investigative journalist Scott King investigates the death of a pop megastar, the subject of multiple accusations of sexual abuse and murder before his untimely demise in a fire ... another episode of the startlingly original, award-winning Six Stories series. 'A captivating, genre-defying book with hypnotic storytelling' Rosamund Lupton 'A chilling, wholly original and quite brilliant story. Deity is utterly compelling, and Matt Wesolowski is a wonderful writer' Chris Whitaker 'Matt Wesolowski taking the crime novel to places it's never been before. Filled with dread, in the best possible way' Joseph Knox ____ A shamed pop star A devastating fire Six witnesses Six stories Which one is true? When pop megastar Zach Crystal dies in a fire at his remote mansion, his mysterious demise rips open the bitter divide between those who adored his music and his endless charity work, and those who viewed him as a despicable predator, who manipulated and abused young and vulnerable girls. Online journalist, Scott King, whose Six Stories podcasts have become an internet sensation, investigates the accusations of sexual abuse and murder that were levelled at Crystal before he died. But as Scott begins to ask questions and rake over old graves, some startling inconsistencies emerge: Was the fire at Crystal's remote home really an accident? Are reports of a haunting really true? Why was he never officially charged? Dark, chillingly topical and deeply thought-provoking, Deity is both an explosive thriller and a startling look at how heroes can fall from grace and why we turn a blind eye to even the most heinous of crimes. ____ Praise for the Six Stories series 'A gripping exposure of the underbelly of celebrity and obsessive fandom with lashings of supernatural horror – Daisy Jones and the Six gone to the dark side. I couldn't put it down' Harriet Tye 'Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Dark, twisty and incredibly clever ... an author to watch!' C L Taylor 'A dark, twisting rabbit hole of a novel. You won't be able to put it down' Francine Toon 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'An exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurum Rahman 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Bold, clever and genuinely chilling with a terrific' Sunday Mirror 'A genuine genre-bending debut' Daily Mail 'Impeccably crafted and gripping

Andrea Levy, author of the Man Booker shortlisted novel THE LONG SONG and the prize-winning, million-copy bestseller SMALL ISLAND, draws together a remarkable collection of short stories from across her writing career, which began twenty years ago with the publication of her first novel, the semi-autobiographical EVERY LIGHT IN THE HOUSE BJURNIN'. 'None of my books is just about race,' Levy has said. 'They're about people and history.' Her novels have triumphantly given voice to the people and stories that might have slipped through the cracks in history. From Jamaican slave society in the nineteenth century, through post-war immigration into Britain, to the children of migrants growing up in '60s London, her books are acclaimed for skilful storytelling and vivid characters. And her unique voice, unflinching but filled with humour, compassion and wisdom, has made her one of the most significant and exciting contemporary authors. This collection opens with an essay about how writing has helped Andrea Levy to explore and understand her heritage. She explains the context of each piece within the chronology of her career and finishes with a new story, written to mark the centenary of the outbreak of the Great War in 1914. As with her novels, these stories are at once moving and honest, deft and humane, filled with insight, anger at injustice and her trademark lightness of touch.

"Nathan Ballingrud is one of my favorite short fiction writers." —Jeff VanderMeer, New York Times bestselling author of Annihilation and Borne "Ballingrud's work isn't like any other." —Cory Doctorow. Boing Boing A gripping collection of six stories of terror—including the novella "The Visible Filth," the basis for the upcoming major motion picture—by Shirley Jackson Award-winning author Nathan Ballingrud, hailed as a major new voice by Jeff VanderMeer, Paul Tremblay, and Carmen Maria Machado—“one of the most heavyweight horror authors out there” (The Verge). In his first collection, North American Lake Monsters, Nathan Ballingrud carved out a distinctly singular place in American fiction with his “piercing and merciless” (Toronto Globe and Mail) portrayals of the monsters that haunt our lives—both real and imagined. “What Nathan Ballingrud does in North American Lake Monsters is to reinvigorate the horror tradition” (Los Angeles Review of Books). Now, in Wounds, Ballingrud follows up with an even more confounding, strange, and utterly entrancing collection of six stories, including one new novella. From the eerie dread descending upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in “The Visible Filth” to the search for the map of hell in “The Butcher’s Table.” Ballingrud’s beautifully crafted stories are riveting in their quietly terrifying depictions of the murky line between the known and the unknown.

Scott King's podcast investigates the 1995 cold case of a demon possession in a rural Yorkshire village, where a 12-year-old boy was murdered in cold blood by two children. Book six in the chilling, award-winning Six Stories series. ____ In 1995, the picture-perfect village of Ussalthetaite was the site of one of the most heinous crimes imaginable, in a case that shocked the world. Twelve-year-old Sidney Parsons was savagely murdered by two boys his own age. No reason was ever given for this terrible crime, and the 'Demonic Duo' who killed him were imprisoned until their release in 2002, when they were given new identities and lifetime anonymity. Elusive online journalist Scott King investigates the lead-up and aftermath of the killing, uncovering dark and fanciful stories of demonic possession, and encountering a village torn apart by this unspeakable act. And, as episodes of his Six Stories podcast begin to air, King himself becomes a target, with dreadful secrets from his own past dredged up and threats escalating to a terrifying level. It becomes clear that whatever drove those two boys to kill is still there, lurking, and the campaign of horror has just begun....

Six Stories is a radically new look at the intersection of science and art through “failed” images.

An Adam Grant Spring Book Pick Finalist for the Next Big Idea Club "A must-read this spring -- a fantastically well-written exploration of our need for ownership and the costs of greed." --Andrew Solomon, National Book Award-winning author of Far From the Tree A hidden set of rules governs who owns what—explaining everything from whether you can recline your airplane seat to why HBO lets you borrow a password illegally—and in this lively and entertaining guide, two acclaimed law professors reveal how things become “mine.” “Mine” is one of the first words babies learn. By the time we grow up, the idea of ownership seems natural, whether buying a cup of coffee or a house. But who controls the space behind your airplane seat? who reclines or the squished laptop user behind? Why is plagiarism wrong, but it’s okay to knock-off a recipe or a dress design? And after a snowstorm, why does a chair in the street hold your parking space in Chicago, but in New York you lose the space and the chair? Mine! Mine! explains these puzzles and many more. Surprisingly, there are just six simple stories that everyone uses to claim everything. Owners choose the story that steers us to do what they want. But we can always pick a different story. This is true not just for airplane seats, but also for battles over digital privacy, climate change, and wealth inequality. As Michael Heller and James Salzman show—in the spirited style of Freakonomics, Nudge, and Predictably Irrational—ownership is always up for grabs. With stories that are eye-opening, mind-bending, and sometimes infuriating, Mine! reveals the rules of ownership that secretly control our lives.

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