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These two multiple world champions have claimed numerous titles in American Quarter Horse Association, National Reined Cow Horse Association, and National Cutting Horse Association competition. In The Art of Hackamore Training, Dunning and Guitron, with the help of award-winning Western photographer Robert Dawson and writer Deanna Lally, explain how to develop the hackamore horse, from groundwork and key points under saddle to advanced horsemanship maneuvers and cattle work.

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Overview. *The Art of Hackamore Training* reflects the hackamore horse's long history with ranch and cattle work and how those skills can be transferred to Western riding's competitive arena. The relatively recent advent of the popular ranch-horse versatility class in several associations, for example, ensures a continuing interest in the hackamore skills vaqueros honed long ago.

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From *The Art of Hackamore Training: A Time-Honored Step in the Bridle-Horse Tradition*, a Western Horseman book featuring the combined efforts of professional horsemen Al Dunning and Benny Guitron, writer Deanna Lally and photographer Robert Dawson. The book shares not only how to develop a responsive hackamore horse, but also much of the vaquero horsemanship tradition.

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To understand the hackamore and its use is to understand its history, origin and development, as well as the equipment itself, including the bosal, mecate, fiador and such. From groundwork to key points under saddle, the authors provide drills to improve such skills as "connecting the horse's face to his feet," turnarounds, stops and fencing, as well as how to use these skills in handling cattle. A final chapter addresses the quarto riendas, or four-rein, which uses both snaffle and hackamore, and dos riendas, or two-rein, the finishing touch from hackamore to full bridle horse.

HACKAMORE REINSMAN by ED CONNELL, first published in 1952, is a hands-on manual of instruction that describes in detail the use of the hackamore and snaffle bit. He takes green horse and trainer from the first bosal and ground-pulling to the point that the horse will slide and whirl on the hackamore. Ed's method is pure "Californio" having descended from the Moors and then the Spaniards who brought this training to the New World, developing the hair-trigger reined horses found in California. It is the Spanish method of breaking and training a horse before it is ever bitted. The focus is on making a finished hackamore horse with an untouched mouth. It emphasizes the art of reinsmanship as practiced, developed and perfected by the Old Californios and remains the bible of all books on hackamore training. Connell's 2nd book, REINSMAN OF THE WEST -- BRIDLES & BITS, gives the WHY and HOW of making a spade bit horse out of the hackamore horse, using the methods of the Old California Vaqueros. It explains how to choose the right bit and how to use that bit to get the most from your horse. Website: www.hackamore-reinsman.com.

Bobby Ingersoll and David R. Stoecklein have collaborated on a book about the California stock horse and the tradition of hackamore training. It is rapidly becoming a lost art. The book includes intricate drawings and diagrams along with Stoecklein's photographs and Ingersoll's training tips.

Horse trainer Jonathan Field has made a name for himself with his unique ability to give people simple, understandable, doable steps that lead to working with a horse "at liberty" in a safe and progressive manner. True engagement with a horse at liberty isn't just about removing tack and stepping outside the arena—it's about connection, trust, and communication through movement. Enrich your relationship with your horse, improve your "feel," and teach your horse to respond to the subtlest of cues; no matter your discipline, whether you compete or ride for pleasure, liberty training can change the way you interact with horses forever.

Ranch roping is at the heart of all ranch work, and unlike the rodeo variation of calf roping, the "vaquero" tradition calls for techniques that result in a skillful and graceful throw and catch. Buck Brannaman, a world-renowned master of the art, describes the essential tools, the partnership between horse and rider (incorporating the Natural Horsemanship approach for which the author is famous), and the mechanics needed to become a successful ranch roper, whether in competition or in actual cattle work. One-hundred full-color photographs of Buck in action enhance the step-by-step methodology that leads to mastering this essential Western skill. Whether you ride or rope or just wish you could, here's a book for everyone who is captivated by Western traditions and contemporary life.

As even a quick glance around a saddler shop or through a tack store catalog will show, the world of horse bits is both enormous and mystifying. The primary means of communicating with and controlling a horse, Western and English bits come in a bewildering assortment of materials, sizes, and shapes. Their descriptions—full-cheek snaffle, hackamore, high port, French link, Tom Thumb, spade, KK Ultra—are no less puzzling, and with new bits and refinements being produced every year, even the most experienced horseman must struggle to keep up with the state of the art. The Ultimate Book of Horse Bits will answer all your questions on the subject . . . and then some. Not only does the author and horsewoman Emily Esterson go into detail about all kinds of equine mouthware and how each is constructed, but she also explains how and why each works in the context of what the rider wants the horse to accomplish. Does your horse have difficulty bending or flexing? Suggestions and solutions to these and myriad other horse-and-rider problems will be found throughout these authoritative yet user-friendly pages. Whether a novice or expert horseman, every rider, trainer, or owner in any equestrian discipline will benefit from this book's wide-ranging and practical information for years to come.

For years, western enthusiasts have pondered questions about how the cowboy does his job. This book is a comprehensive manual describing the cowboy's and buckaroo's job.

Mike Bridge's long-awaited book on building a California-Style Vaquero Bridle Horse. 185 pages of his methods for making such a horse; from starting the colt, making a hackamore horse, into the two-rein, and finally "straight up" in the bridle. The book also includes information on hackamores, various bits and other gear used in this discipline.

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