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takes readers step by step through the writing process. She discusses the psychological aspects of writing nonfiction and the different roles played by the conscious and subconscious mind.

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About The Art of Nonfiction. A remarkable series of lectures on the art of creating effective nonfiction by one of the 20th century's most profound writers and thinkers—now available for the first time in print. Culled from sixteen informal lectures Ayn Rand delivered to a select audience in the late 1960s, this remarkable work offers indispensable guidance to the aspiring writer of nonfiction while providing readers with a fascinating discourse on art and creation.

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The Art of Fiction: A Guide for Writers and Readers is a book about fiction writing by the philosopher Ayn Rand, published posthumously. Edited by Tore Boeckmann, it was published by Plume in 2000. The book is based on a 1958 series of lectures about fiction writing which Rand gave to a group of student readers and writers in her living room. A companion book is The Art of Nonfiction.

The Art of Fiction: A Guide for Writers and Readers ...

John McPhee, The Art of Nonfiction No. 3. Interviewed by Peter Hessler Issue 192, Spring 2010. John McPhee, ca. 2009. Photograph courtesy of the Princeton University Office of Communications. John

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Angus McPhee was born in Princeton, New Jersey, in 1931, attended college in his hometown, and still lives there today. He tells stories when he ...

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Based on the concept that the ability to create quality nonfiction is a skill that can be learned like any other, The Art of Nonfiction takes readers through the writing process, step-by-step, providing insightful observations and invaluable techniques along the way.

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The Art of Fiction evolved from that course. Though Rand's Romantic Manifesto was also partly based on the same lecture series, this book omits (for the most part) Rand's discussions of other art forms. Its gist is a case for fiction that is "Romantic" (deriving from a belief

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in free will) rather than "Naturalistic" (allowing for fate).

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