

The Philosophy Of Andy Warhol From A To B And Back Again Penguin Modern Clics

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[Warhol](#)

The Philosophy of Andy Warhol (From A to B & Back Again) is a 1975 book by the American artist Andy Warhol. It was first published by Harcourt Brace Jovanovich . The book is an assemblage of self-consciously ironic "quotable quotes" about love, beauty, fame, work, sex, time, death, economics, success, and art, among other topics, by the "Prince of Pop ".

[The Philosophy of Andy Warhol - Wikipedia](#)

Andy Warhol is probably someone you either love or hate, but it cannot be denied that he knew how to make money and how to advertise himself and thus has been influential ever since. This book, which was ghost written has been taken from tapes of conversations with others, and also from taped interviews on subjects that were to be included within these pages.

[The Philosophy of Andy Warhol: From A to B and Back Again ...](#)

A loosely formed autobiography by Andy Warhol, told with his trademark blend of irony and detachment. In The Philosophy of Andy Warhol —which, with the subtitle " (From A to B and Back Again)," is less a memoir than a collection of riffs and reflections—he talks about love, sex, food, beauty, fame, work, money, and success; about New York, America, and his childhood in McKeesport, Pennsylvania; about his good times and bad in New York, the explosion of his career in the sixties, and his ...

[The Philosophy of Andy Warhol by Andy Warhol](#)

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[The Philosophy of Andy Warhol by Andy Warhol - AbeBooks](#)

Andy Warhol (1928-1987), was an American painter, filmmaker, publisher, actor, and a major figure in the Pop Art movement. He also produced a significant body of film work, including the famous Chelsea Girls ; characterised the epoch with the now-famous expression 'fifteen minutes of fame'; produced the first album by The Velvet Underground; and was nearly killed just two days before the ...

[The Philosophy of Andy Warhol by Andy Warhol | Waterstones](#)

One restless weekend, close to climbing the walls, I reread “ The Philosophy of Andy Warhol. ” Toward the end of the ’ 60s, Warhol gravitated to the written word — in 1969, he started Interview...

[Andy Warhol ’ s Secrets for Surviving Isolation - The New ...](#)

item 4 [The Philosophy of Andy Warhol: From A to B and Back... by Warhol, Andy Paperback 4](#) - [The Philosophy of Andy Warhol: From A to B and Back... by Warhol, Andy Paperback](#)

[The Philosophy of Andy Warhol: A to B & Back Again \(2007 ...](#)

Andy Warhol was a leading figure in the Pop Art movement, primarily dealing with the ideas of celebrity culture, endorsement and advertising that flourished in the wake of the Second World War.

[The Philosophy of Andy Warhol, First Edition: Rare Books ...](#)

"The idea was you could vote either way." "So, I could vote for Andy Warhol if you put Jasper Johns' face on it." "Sure." "So from now on, it's 'Support Andy Warhol.'" "Well, write it in." "We can start the

country over from scratch. We can get the Indians back on the reservations making rugs and hunting for turquoise.

THE PHILOSOPHY OF ANDY WARHOL

The Philosophy of Andy Warhol Quotes Showing 1-30 of 35. “ They always say time changes things, but you actually have to change them yourself. ” . Andy Warhol, The Philosophy of Andy Warhol. tags: change , initiative , time.

The Philosophy of Andy Warhol Quotes by Andy Warhol

The Philosophy of Andy Warhol (From A to B and Back Again) (1975) Money was one of Andy Warhol ' s favourite subjects and he spoke openly about how much he loved it. Born into a poor family, he determinedly worked his way upwards into the high society he had always idolised as a child.

What Was Andy Warhol Thinking? – Look Closer | Tate

In The Philosophy of Andy Warhol—which, with the subtitle "(From A to B and Back Again)," is less a memoir than a collection of riffs and reflections—he talks about love, sex, food, beauty, fame, work, money, and success; about New York, America, and his childhood in McKeesport, Pennsylvania; about his good times and bad in New York, the explosion of his career in the sixties, and his life among celebrities.

The Philosophy of Andy Warhol (From A to B and Back Again ...

Andy Warhol (; born Andrew Warhola; August 6, 1928 – February 22, 1987) was an American artist, film director, and producer who was a leading figure in the visual art movement known as pop art.His works explore the relationship between artistic expression, advertising, and celebrity culture that flourished by the 1960s, and span a variety of media, including painting, silkscreening ...

Andy Warhol 1928–1987 | Tate

THE PHILOSOPHY OF ANDY WARHOL (From A to B and Back Again) 5. Fame. B: What did those record people want? A: They want me to cut a record. They'll make my voice sound like it's singing. A: I love your Daily News commercial on television. I've seen it fifteen times.

THE PHILOSOPHY OF ANDY WARHOL: 5. Fame

Obsessed with celebrity, consumer culture, and mechanical (re)production, Pop artist Andy Warhol created some of the most iconic images of the 20th century. As famous for his quips as for his art—he variously mused that “ art is what you can get away with ” and “ everyone will be famous for 15 minutes ” —Warhol drew widely from popular culture and everyday subject matter, creating works like his 32 Campbell's Soup Cans (1962), Brillo pad box sculptures, and portraits of Marilyn Monroe ...

Andy Warhol | The Philosophy of Andy Warhol (1975) | Artsy

This detailed literature summary also contains Topics for Discussion and a Free Quiz on The Philosophy of Andy Warhol by Andy Warhol. The Philosophy of Andy Warhol (From A to B and Back Again) by Andy Warhol is a nonfiction account of Andy Warhol's perspectives and opinions.

The Philosophy of Andy Warhol Summary & Study Guide

A loosely formed autobiography by Andy Warhol, told with his trademark blend of irony and detachment. In The Philosophy of Andy Warhol --which, with the subtitle " (From A to B and Back Again)," is less a memoir than a collection of riffs and reflections--he talks about love, sex, food, beauty, fame, work, money, and success; about New York, America, and his childhood in McKeesport, Pennsylvania; about his good times and bad in New York, the explosion of his career in the sixties, and his ...

The Philosophy of Andy Warhol: From A to B and Back Again ...

In The Philosophy of Andy Warhol, which is less a memoir than a collection of riffs and reflections, Warhol talks about love, sex, food, beauty, fame, work, money, and success; about New York, America, and his childhood in McKeesport, Pennsylvania; about his good times and bad in New York, the explosion of his career in the sixties, and his life among celebrities.

Warhol offers his observations of love, beauty, fame, work, and art and discusses the continuous play and display of his many fetishes

Warhol offers his observations of love, beauty, fame, work, and art and discusses the continuous play and display of his many fetishes

We're the states who thought of uniting into the best country in the world, and we're the only country that thought of making the word part of our name. Brazil doesn't call itself "Brazil of America." So

we've got a right to call ourselves "America" for short, any time we want. It's a beautiful word, and everybody knows it means us. Andy Warhol carried a camera with him everywhere he went and America, a mélange of text and image whose photographs were selected by Warhol from ten years of extraordinary shots, echoes the strange beauty and staggering contradictions of the country itself. Exploring Warhol's greatest obsessions—including image and celebrity--Warhol photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor. Many well-known figures are found in these pages: Capote with the fresh scars of a facelift, Madonna hiding beneath a brunette bob, a nude Keith Haring about to go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism, fame and beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal.

An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marylins and Jackies whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes—controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In critic and poet Wayne Koestenbaum ' s dazzling look at Warhol ' s life, the author inspects the roots of Warhol ' s aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warhol ' s provocative films. By looking at many facets of the artist ' s oeuvre—films, paintings, books, “ Happenings ” —Koestenbaum delivers a thought-provoking picture of pop art ' s greatest icon.

In the 1960s, Andy Warhol ' s paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas ' s attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol ' s Interview magazine, spent that decade by Andy ' s side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy ' s timeless power to fascinate, galvanize, and move us.

The late artist and socialite discusses the world he knew best, commenting on the Manhattan social scene and what makes the best party, and offers tips on having a great party

The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age To this day, mention the name “ Andy Warhol ” to almost anyone and you ' ll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol ' s name and dominated the public ' s image of him, his life and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. “ The meanings of his art depend on the way he lived and who he was, ” as Gopnik writes. “ That ' s why the details of his biography matter more than for almost any cultural figure, ” from his working-class Pittsburgh upbringing as the child of immigrants to his early career in commercial art to his total immersion in the “ performance ” of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol ' s success, and his deliberate attempts to thwart his biographers, means that it hasn ' t been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol ' s archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.

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