

Online Library Wheels Within Seamus Heaney

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The voice of Seamus Heaney reading
his poem ... parts of the Republic of
Ireland where the bodies are believed
to lie within. One family that did
finally receive closure was that of
Jean ...

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The Disappeared: Hidden story of
Northern Ireland Troubles

The wheel of fortune turns and turns
again ... For Malcolm we turn to
Aeneid Book VI, translated by Seamus
Heaney: "That's Ancus,
swaggering/Too full of himself
already, overly susceptible ...

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Change - she's coming
Nobel Prize-winning poet Seamus
Heaney (pictured) talks tonight about
his 11th collection of poems, *Electric
Light*, to be published on April 9. In
this new volume, Heaney journeys
through time and ...

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Statistical Rethinking: A Bayesian Course with Examples in R and Stan builds readers ' knowledge of and confidence in statistical modeling. Reflecting the need for even minor programming in today ' s model-

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Based statistics, the book pushes readers to perform step-by-step calculations that are usually automated. This unique computational approach ensures that readers understand enough of the details to make reasonable choices and interpretations in their own

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Yois modeling work. The text presents generalized linear multilevel models from a Bayesian perspective, relying on a simple logical interpretation of Bayesian probability and maximum entropy. It covers from the basics of regression to multilevel models. The author also discusses measurement

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Ysis, missing data, and Gaussian process models for spatial and network autocorrelation. By using complete R code examples throughout, this book provides a practical foundation for performing statistical inference. Designed for both PhD students and seasoned

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Professionals in the natural and social sciences, it prepares them for more advanced or specialized statistical modeling. Web Resource The book is accompanied by an R package (rethinking) that is available on the author ' s website and GitHub. The two core functions (map and

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map2stan) of this package allow a variety of statistical models to be constructed from standard model formulas.

In the dominant world-view of the Western Middle Ages, natura evoked divine power as manifested in

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creation. Nature was an all-pervasive force, synonymous with God and his visible handiwork, but also a cosmic principle associated with fate and predestination in the Neoplatonic tradition. This volume of student essays tackles nature in a range of physical and metaphysical guises,

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Voic always centred on its representation in medieval English literature. It contains studies of the visible natural world in elegiac, homiletic, and apocalyptic literature, but it also addresses other faces of nature, from the naked human form to the medieval reception of ancient ideas

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about free will, and closes with a comparative analysis of the nature of wisdom in Old English and The Lord of the Rings.

The author, a noted literary critic, presents a selection of his thought on Balzac, Valery, Dickens, Goethe,

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Yeats, Heine, Hölderlin, lyric poetry,
realism, the essay and the
contemporary novel.

Harold Bloom explores our Western
literary tradition by concentrating on
the works of twenty-six authors
central to the Canon. He argues

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Against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplures multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

Observations on American higher

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education that first appeared as blog posts, these were sparked by the progress of the author's own academic career from adjunct to full professor, a progression that also included six years as the Faculty Editor of "Academe," the magazine of the American Association of

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University Professors.

Twentieth-Century Metapoetry and the Lyric Tradition reveals the unique value of metapoems for exploring twentieth-century poetry. By placing these texts into a hitherto barely investigated literary-historical

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perspective, it demonstrates that modern metapoetry is steeped in the lyric tradition to a much greater extent than previously acknowledged. Since these literary continuities that cut across epochal boundaries can be traced across all major poetic movements, they

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challenge established accounts of the history of twentieth-century poetry that postulate a radical break with the (immediate) past. Moreover, the finding that metapoems perpetuate traditional forms and topoi distinguishes metapoetry historically and systematically from metafiction

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Yolo and metadrama. After highlighting the most important differences as regards to the function of metareference in poetry on the one side, and in fiction and drama on the other, the book concludes with a discussion of how to account for these generic differences

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theoretically. With its "extraordinarily subtle and perceptive" (Ronald Bush, St. John's College, Oxford) interpretive readings of over one hundred metapoems by canonical anglophone authors, it offers the first representative selection of twentieth-century poems about poetry in

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A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Situated at the disciplinary boundary between prehistory and history, this book presents a new synthesis of Late

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Bronze Age and Early Iron Age
Greece, from the rise and fall of
Mycenaean civilization, through the
"Dark Age," and up to the emergence
of city-states in the Archaic period.
This period saw the growth and
decline of varied political systems and
the development of networks that

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Yoid would eventually expand to nearly all shores of the Middle Sea. Alex R. Knodell argues that in order to understand how ancient Greece changed over time, one must analyze how Greek societies constituted and reconstituted themselves across multiple scales, from the local to the

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Regional to the Mediterranean.
Knodell employs innovative network
and spatial analyses to understand
the regional diversity and
connectivity that drove the growth of
early Greek polities. As a
groundbreaking study of landscape,
interaction, and sociopolitical change,

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Voice Societies in Transition in Early Greece systematically bridges the divide between the Mycenaean period and the Archaic Greek world to shed new light on an often-overlooked period of world history.

The Anglia Book Series (ANGB) offers

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a selection of high quality work on all areas and aspects of English philology. It publishes book-length studies and essay collections on English language and linguistics, on English and American literature and culture from the Middle Ages to the present, on the new English

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Voices literatures, as well as on general and comparative literary studies, including aspects of cultural and literary theory.

This book explores the voices of nonhuman things in Anglo-Saxon literature and material culture,

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Yale
making a valuable contribution to
'thing theory'.

This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve

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Voic
chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry,

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fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on

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phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

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