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Writing Poetry 2020-2021 | The Creative Writing Programme

In addition to the weekly workshop, in the first semester you will take a creative-critical module, Describing Poetry, and in the second semester you will choose from a number of optional modules ranging from publishing to translation. You will have regular individual tutorials and extensive written feedback on your coursework.

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Anna Saunders completed her Master's in Creative and Critical Writing at the University of Gloucestershire. Since then she has published five collections of poetry: Communion (Wild Conversations Press), Struck (Pindrop Press), Kissing the She Bear (Wild Conversations Press), Burne Jones and the Fox (Indigo Dreams) and Ghosting for Beginners (Indigo Dreams).

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MA Creative Writing - University of Winchester

Senior Lecturer in Creative Writing, Literary and Critical Studies. I write and teach poetry and have published four poetry books, Occupation (2009), Lessons in Mallemaroking (2011), Hide (2013). and The Hill (2017). I also have an interest in writing for well-being and run writing workshops in the community.

Staff Profiles: Creative Writing | University of ...

Dr Angela France. Senior Lecturer in Creative Writing. Angela France has published four poetry books; Occupation (2009), Lessons in Mallemaroking (2011), Hide (2013), and The Hill (2017). She has particular interests in the difficulties and opportunities of writing in the first person, the critical reception of women's versus men's writing, and writing about place.

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